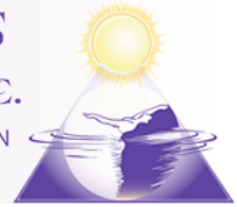




ENTERING THE HOLY OF HOLIES
AN INSTITUTE OF LEARNING AND HEALING, INC.
SPECIALIZING IN MEDITATION AND SPIRITUAL TOOLS FOR TRANSFORMATION
ETHOH IS A NOT FOR PROFIT 501(C)(3) CHARITABLE ORGANIZATION



Reverend Nafisa Sharriff

Meditation Master/Reiki Practitioner/African Dance Instructor

Biography

In 1987 Reverend Nafisa Sharriff, Meditation Master, Interfaith Minister and teacher of Spiritual Tools for Transformation encountered the teachings of the Brotherhood of Light. These channeled (the allowing of Holy Spirit to speak thorough the physical body) teachings unleashed a longing within her heart, causing her to embark upon an intense course of spiritual study, Self-discovery and total transformation. Her journey led her to the temples of ancient Kemet (Egypt), a six week intense course of study in the gurukula (school of the guru) at an Ashram in Ganeshpuri, India and the One Spirit Interfaith Seminary in New York City where she was ordained as an Interfaith Minister. Integrating the unique blend of her spiritual experiences, Reverend Sharriff founded Entering the Holy of Holies, An Institute of Learning and Healing, Inc. (ETHOH) in 2004. Currently, Reverend Sharriff conducts workshops, classes and retreats in meditation, stress management, inner healing, Spiritual Tools for Transformation and a Woman's Rite of Passage program through her institute, Entering the Holy of Holies, an Institute of Learning and Healing, Inc.

Beyond her career as an Interfaith Minister and Healer, Reverend Sharriff is a Master Teacher and Choreographer of Traditional West African Folklore from the Old Malian Empire. Over the course of her illustrious 40 year career Reverend Sharriff was the recipient of the 1996 Ethnic Dance Award & numerous Community Service commemorations. She was the featured dance soloist on the Stevie Wonder tour, "Characters" and was featured in a duet with TC Carson in his live production of, "Innocent Love". Additionally, Reverend Sharriff toured with C&C Music Factory, the Chuck Davis Dance Company & the Kairaba West African Dance Company. Her television credits include performances on the Richard Pryor Show, Dance Black America & Positively Black with Gil Nobel. In addition, she choreographed, "Cantos Latinos," starring Eddie Palmieri & Los Hovenes del Barrio for channel 13-PBS. She can also be seen in numerous music videos with artists such as Anita Baker, Kool Moe Dee & Angelique Kidjo.

Reverend Sharriff's theatrical credits for choreography include the Obie Award winning play, "Blown Sideways Through Life," (Off-Broadway) "Spiritual Journey" (Apollo/EST) & "A Joyful Noise" starring Whitney Houston, Cissy Houston and Leon Thomas. Under the direction of the internationally acclaimed Dr. Charles R. Davis Reverend Sharriff not only taught, but also choreographed for the American Dance Festival at Duke University as well as numerous colleges and Universities throughout New York City and across the country. Currently, she teaches free traditional West African Dance Classes in Harlem, New York where everyone is welcomed into her family of Love!